

## **Course Description: Medicine & Cinema ENRH-130**

Course Directors: George Han and Nishith Sripathi

Faculty Sponsor: Dr. Adrian Salazar

Department: Internal Medicine

Student Liaison(s): George Han and Nishith Sripathi

Start Semester/Date: Spring 2018

### ***Requirements:***

5 Minimum participants for course to be conducted

20 Maximum number of students per course (if applicable)

### ***Rationale:***

There is a long-standing tradition in medicine – from Hippocrates to Osler, and on to Louise Aronson and Atul Gawande – of turning to the arts and the humanities to see what they can teach us about our profession. The recent emergence and popularity of Medical Humanities departments throughout the American academy is further evidence of this ancient inclination. One medium that has largely been neglected by medicine, but which has nonetheless spoken to our profession, is that of cinema. Within the history of cinema there is a rich strain of films that have explored the deepest places and questions of medicine. It is our intent to introduce students to this tradition for the betterment of their future medical practice.

### ***Objectives:***

1. To observe portrayals of the medical profession through the medium of cinema, especially in films that students might not have been exposed to previously
2. To discuss whether these portrayals are accurate and what they may say about society's perception of medicine
3. To reflect on what cinema may teach us about how we aspiring physicians might improve upon the practice of medicine when it comes our turn to do so
4. To impart to students, by the completion of the class, a clearer picture of the sort of physician they would like to become

### ***Format:***

- There will be 6 regular sessions, each ranging from 2-3 hours in length
- Each regular session will consist of short (<5 minute) introduction to that week's film, a screening of the film (varies in length), with a guided discussion (~30 minutes) to follow
- One make-up session will be allowed per student. This will consist of selecting a film from a provided list, viewing the film in its entirety at home at any point during the Fall 2016 semester, and providing a one page response to reflection questions.

### ***Student Evaluation:***

Grades will be pass / fail. Attendance is required to receive credit for the course.

**Course Evaluation:**

Grading will be pass/fail. To receive transcript acknowledgment, students must:

- Receive credit for at least 5 of 6 sessions (OR 4 of 6 sessions and a make-up)
- AND complete the online course evaluation form

**Schedule:** **keep in mind the rooms change!**

**Tuesday, January 16 | 1:30 pm | L3.219**

- Away From Her | 3 hours credit

**Tuesday, January 30 | 1:30 pm | L3.219**

- PBS NOVA: Doctors' Diaries | 3 hours credit

**Tuesday, February 27 | 1:30 pm | L2.108**

- The Elephant Man | 3 hours credit

**Tuesday, March 13 | 1:30 pm | L2.108**

- Still Alice | 3 hours credit

**Tuesday, April 3 | 1:30 pm | L3.219**

- The Normal Heart | 3 hours credit

**Tuesday, May 1 | 1:30 pm | L3.219**

- A Separation | 3 hours credit

**Make-Up | Anytime**

- Choose any one movie from:
  - Dallas Buyers Club
  - Amour
  - And the Band Played On
  - Awakenings
  - The Death of Mr. Lazarescu
  - Doctor Zhivago
  - Gray's Anatomy (by Steven Soderbergh)
  - Murder Ball
  - The Painted Veil
  - Sicko
  - Something the Lord Made
  - Wild Strawberries
  - The Young Doctor's Notebook (entire TV series)
  - The Cider House Rules
  - The Waiting Room